

2015

THE N9N3, LLC

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# [THE N9N3 SOUND MANAGMENT]

The n9n3 stage performance and sound management fact sheet

## THE N9N3 SOUND MANAGEMENT – HAVE A GREAT SHOW

### Items the n9n3 will provide:

#### Lighting:

- Small sound activated laser light module
- 2 large strobes (on Drummer)
- 3 sets of 3 small strobes (Crowd Facing)
- 1 fog machine

#### Equipment:

- DAT rack – (for back tracks)
- Full drum set/carpet
- Guitar + cab X2/carpet
- 3 performance microphones
- Lighting Rack/extension chords - (to power the n9n3's lights)

#### Items needed

- 3 microphone stands/chords
- 2 DI Boxes

#### Items that will need to be mic'd

- Drum Kit
- 2 Guitar cabs (stage left & stage right)

#### Lighting Preferences:

-During song performance

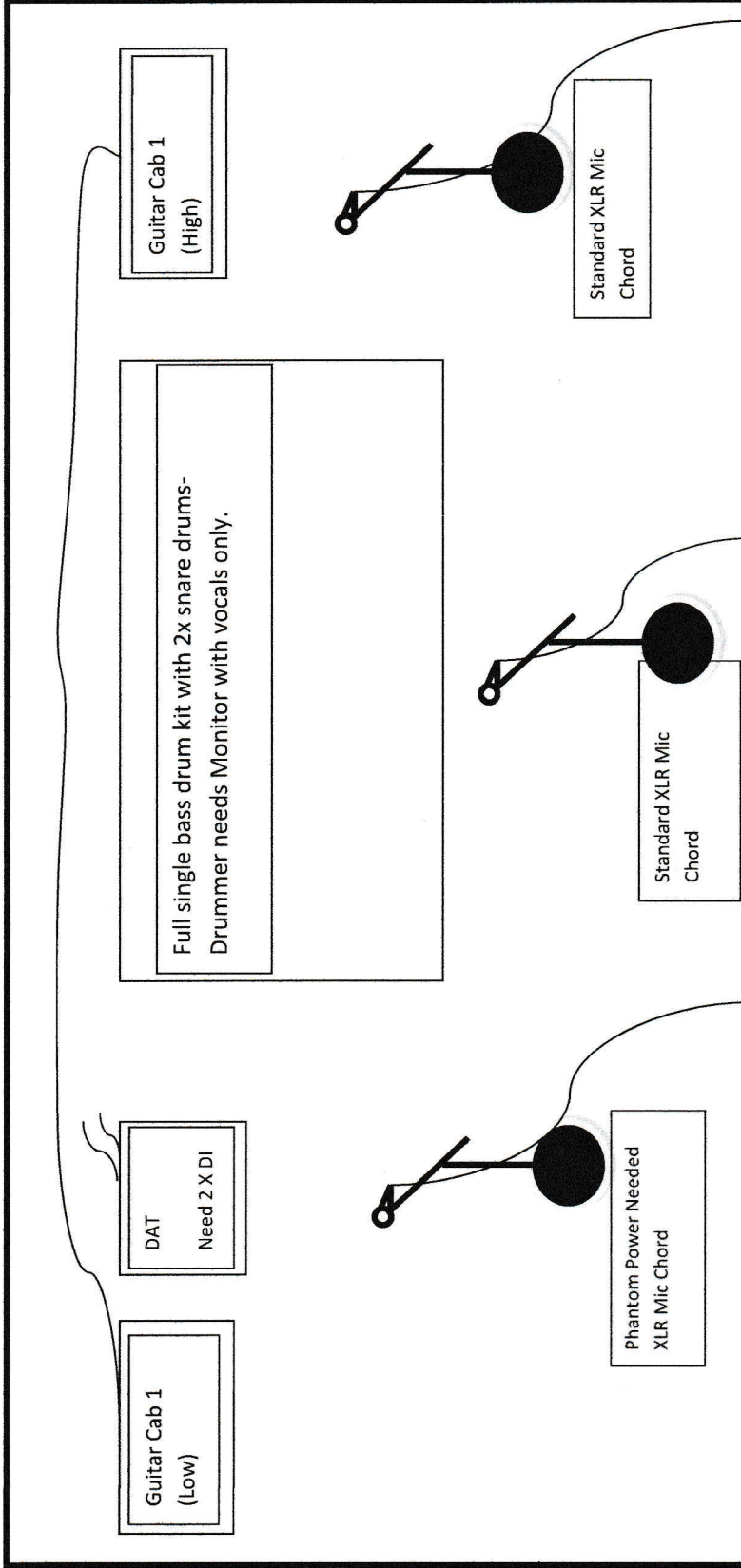
- Strobe
- Blue/Red
- Purple/Green

-Between song performance

- Either Purple/Red or Purple/Blue

#### Soundman need to know

- The n9n3 sound is a delicate mix
- The DAT Back tape needs to be set equally to the drums
- The vocals need to be equally mixed as all 3 singers provide upfront performances
- the vocalists will need to hear each other clearly



The n9n3 is comprised of 2 main vocalists a guitarist/programmer and live percussionist.

- Vocalists need everything in their monitors
- Guitarist needs everything in his monitor
- Drummer needs Vocals only in his monitor
- Guitar will need both cabs mic'd (LOW, HIGH)
- 2 DI Boxes needed